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2025 COMPOSERS' SYMPOSIUM & PRACTICE RETREAT SCHEDULE

TIME	ACTIVITY	LOCATION
MONDAY, AUGUST 25		
4:30-6:00 pm	Arrival at CAMMAC: folder pickup, reception and settling in	Main Lodge – welcome desk
6:00-6:50 pm	Dinner	Cafeteria Main Lodge – main level
7:00-7:50 pm	Orientation Meeting with Music Director Adrian Vedady	Studio Bartok Main Lodge – basement
8:00-9:00 pm	Workshop: *"Jazz as a Lifestyle...The Art of Living the Craft"* with Jae Sinnett	Lucy Hall Main Lodge – main level
9:00-9:30 pm	Snacks available (at your own discretion)	Cafeteria
8:00 pm	**Open Jams**: get to know your fellow participants! *Level I: Beginner-Intermediate*	Studio Bartok Main Lodge – basement
	Level II: Advanced	Studio Verdi Main Lodge – basement
TUESDAY, AUGUST 26		
8:00-8:50 am	Breakfast	Cafeteria
9:20 am-12:15 pm	One-on-one sessions: Please schedule a 25 minute appointment with the faculty member of your choice:	See sign-up sheets on bulletin board outside the cafeteria
	Kate Wyatt	Lucy Hall – Main Lodge
	Sienna Dahlen	Studio Kodaly – Main Lodge
	Jae Sinnett	Studio Bartok – Main Lodge
	Adrian Vedady	Gaby (Boathouse)
	Kirk MacDonald	Studio Verdi – Main Lodge
11:00-11:30 am	Snacks available	Cafeteria
12:30-1:20 pm	Lunch	Cafeteria
1:30-2:30 pm	Workshop: *"Jazzing the Folk and Folking the Jazz"* with Sienna Dahlen	Lucy Hall – Main Lodge
1:30-2:50 pm	Retreat participants ONLY: jam session led by Adrian Vedady for the first hour	Studio Verdi – Main Lodge
2:30-3:00 pm	Snacks available	Cafeteria
3:00-4:30 pm	Composition Playthrough and Critiques	Lucy Hall – Main Lodge
4:30-5:50 pm	Time to Compose & Practice or Jam	Private studios & cabins
6:00-6:50 pm	Dinner	Cafeteria
7:00 pm	Time to Compose & Practice	Private studios & cabins

7:00 pm	**Open Jams**: *Level I: Beginner-Intermediate*	Studio Bartok Main Lodge - Basement
	Level II: Advanced	Studio Verdi Main Lodge - Basement
9:00-9:30 pm	Snacks available	Cafeteria
WEDNESDAY, AUGUST 27		
8:00-8:50 am	Breakfast	Cafeteria
9:20-12:15 pm	One-on-one sessions: Please schedule a 25 minute appointment with the faculty member of your choice: same locations as Tuesday	See sign-up sheets on bulletin board outside the cafeteria
11:00-11:30 am	Snacks available	Cafeteria
12:30-1:20 pm	Lunch	Cafeteria
1:30-2:30 pm	Workshop: *"Economy of Compositional Techniques from the Player's Perspective"* with Kirk MacDonald	Lucy Hall – Main Lodge
1:30-2:50 pm	Retreat participants ONLY: jam session led by Adrian Vedady for the first hour	Studio Verdi – Main Lodge
2:30-3:00 pm	Snacks available	Cafeteria
3:00-4:30 pm	Composition Playthrough and Critiques	Lucy Hall – Main Lodge
4:30-5:50 pm	Time to Compose & Practice or Jam Dinner	Private studios & cabins
6:00-6:50 pm	Time to Compose & Practice	Cafeteria
7:00 pm	**Open Jams**:	Private studios & cabins
7:00 pm	*Level I: Beginner-Intermediate*	Studio Bartok Main Lodge – basement
	Level II: Advanced	Studio Verdi Main Lodge – basement
9:00-9:30 pm	Snacks available	Cafeteria
THURSDAY, AUGUST 28		
8:00-8:50 am	Breakfast	Cafeteria
9:20-11:15 am	One-on-one sessions: Please schedule a 25 minute appointment with the faculty member of your choice: same locations as Tuesday	See sign-up sheets on bulletin board outside the cafeteria
11:00-11:30 am	Snacks available	Cafeteria
12:30-1:20 pm	Lunch	Cafeteria
1:30-2:30 pm	Workshop: "*What To Do Next?*" with Kate Wyatt	Lucy Hall – Main Lodge
2:30-3:00 pm	Snacks available	Cafeteria
3:00-4:30 pm	Final composition performances by faculty & participants	Lucy Hall – Main Lodge